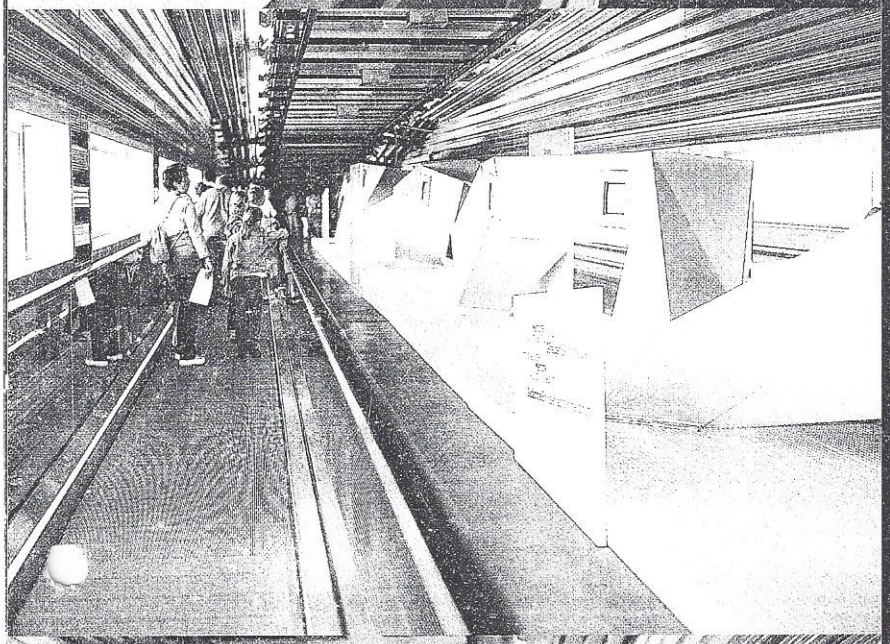
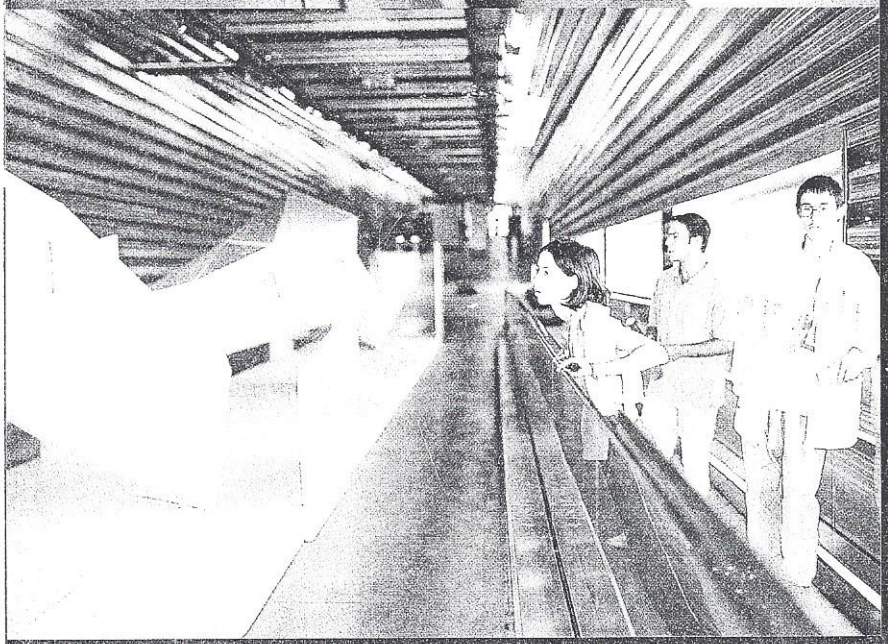




LHOAS-LHOAS

Scenography of public spaces (PASS)

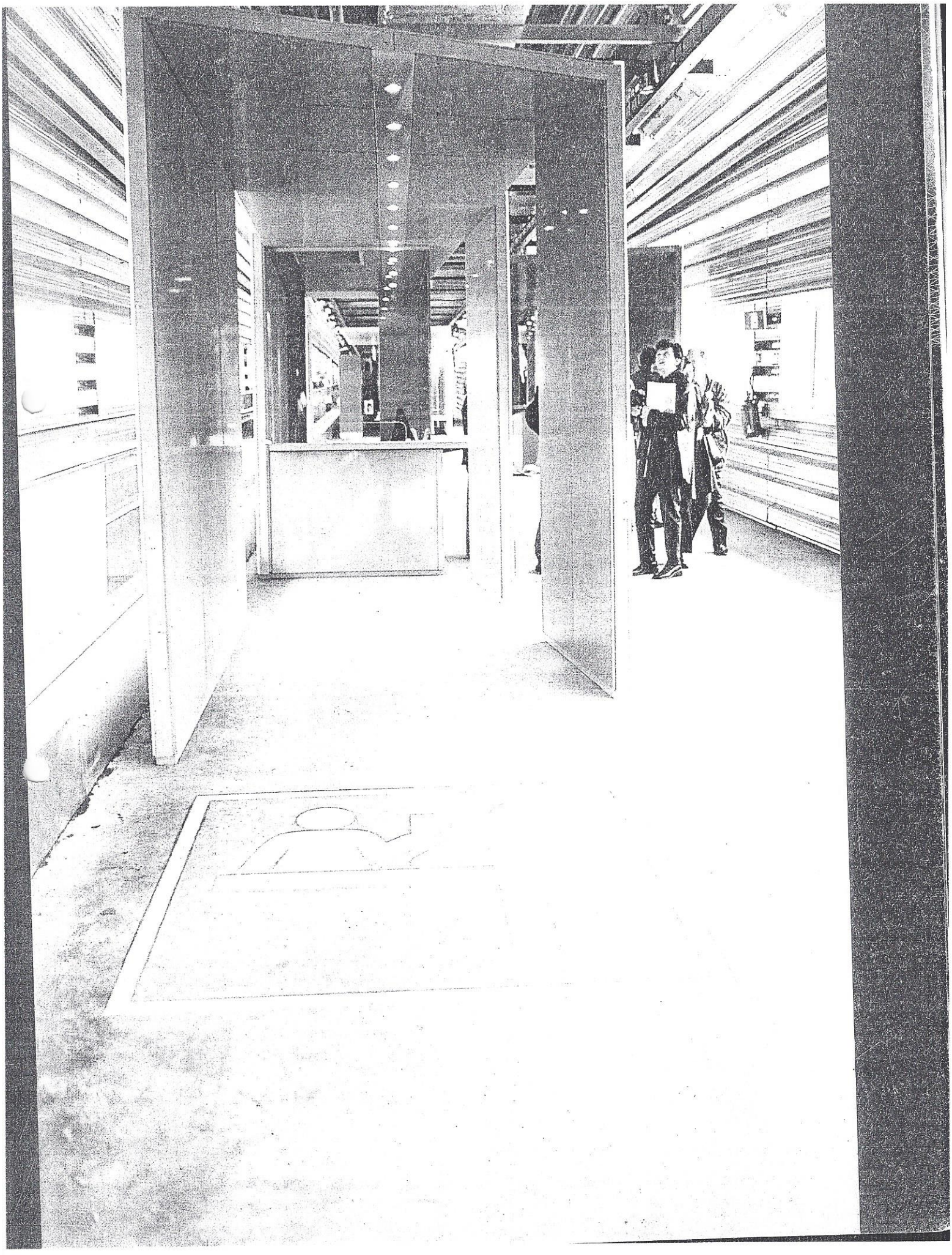
Rue de Mons 3
7080 Frameries

2000

PABLO LHOAS,
PIERRE LHOAS
Architects / Architectes / Architecten
V. Remy
Collaborator/ Collaborateur /
Medewerker

PARC D'AVENTURES SCIENTIFIQUES scrlfs
Client / Maître d'Ouvrage /
Opdrachtgever

PYRAMIDES INTERNATIONAL sa/ DECOMET sprl
General Contractors / Entreprises
Générales / Algemene Aannemers

SERGE ROVENNE
Photographer / Photographe /
Fotograaf

In the first stage, this project to refit the entrance to PASS includes
of information (touch screens, folders etc.), two ticket machines, i
and communal changing rooms and a reception desk, and in the
stage involves the installation of 26 networked computers – the
We decided to place very varied objects along this 200 m long co
reduce the sparsity of the distances and to break up the lineari
ascent, the matt and stainless steel have a curved form (planned),
et machines are simple lacquered steel which use the slope of
bridge as a generatrix, the reception desk and the communal c
rooms are constructed of parts in lacquered sheet metal with pu
and others in untreated pine assembled in deliberate disorder, the
is a piece of furniture 45 m long whose folded geometry origina
a transformation of the space it occupies.